

Matteo Curcio

Videographer & Editor

I have been freelancing for over 17 years as senior videographer, editor, colorist and audio engineer.

With a vast experience in production and post-production, both in studio and on set, I have a creative approach with a solid technical background.

My specialties are TVC, online, corporate videos, documentaries and event videography.

LONG-TERM PROJECTS

VIDEOGRAPHER: SDA BOCCONI BETA LAB (MILAN, 2015)

Shooting, post-production and Motion Graphics for Bocconi University's MOOC (Massive Open Online Courses) on Coursera platform and other educational video projects.

ONLINE EDITOR, POST: IRWIN & FRAN (NEW YORK, 2015)

Post-production of „Irwin & Fran“, a feature film directed by Jordan Stone featuring Irwin Corey, Fran Corey, Dick Gregory narrated by Susan Sarandon.

COLORIST: DIAFRAMMA ADVERTISING (FLORENCE, 2014)

Colorist on a 4K DaVinci Resolve RAW workflow with Sony F55, Sony F700, Blackmagic 4K Production Camera in an Adobe CC/Resolve pipeline (Premiere, After Effects, DaVinci Resolve).

EDITOR/MOGRAPH: JINGLEBELL COMMUNICATION (MILAN, 2009)

In charge of post-productions duties for video and audio post, producing content for TV and cinema advertising, commercials, in-store advertising, corporate video, tv series.

EDUCATION


ITIS ALBE STEINER: PHOTOGRAPHY AND VIDEOGRAPHY


FSE in Documentary Production (field research, planning, scripting, storyboarding, photography, shooting and direction).


ISTITUTO MARANGONI: MARKETING AND BRAND COMMUNICATION

Branding analysis, marketing strategies, communication and business operations.



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SKILLS

PROFESSIONAL SKILLS

Videography

Editing (Premiere, FCPX)

Color Grading (DaVinci Resolve)

Audio Mixing (ProTools)

Mograph / Post Production (AFX)

CAMERA EXPERIENCE

Canon / Nikon DSLR

Blackmagic / RAW Workflows

Arri Alexa Mini

Sony F55 / F700 / Alpha

Gimbals / Sliders / 360° Videos

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my videography and photography online portfolio:
<http://matteocurcio.myportfolio.com>

my post-production and motion graphics reel:
<http://reels.matteocurcio.com>

I own my personal gear (Blackmagic Camera, Nikon D610, Nikon f1.8 Primes, Metabones Speedbooster, Edelkrone SliderPLUS PRO XLarge, MacBook Pro Retina, Thunderbolt 8TB RAID).



SOPHOS SECURITY MADE SIMPLE

CORPORATE MOVIE, 2016

Production, shooting, graphics, editing and grading the 2016 corporate video for Sophos Group. Edited and graded in **Premiere Pro**, **Izotope RX** and **ProTools**, using the real-time collaborative tool **frame.io** to speed-up the client's changes and final approval process.

ARSENE DUEVI NYONU SCIURA

MUSIC VIDEO, 2016

Shooting day and night exteriors in the historical centre of Monza, Italy for the Togolese ethnomusicologist **Arsene Duevi**. The music video, shot on a **Blackmagic Pocket Cinema Camera** in **RAW**, was then authored on the interactive platform **Cinematique**, in order to give the audience insights on the heritage locations of the medieval town.

COURSERA TERRITORY & VALUE

DOCUMENTARY, 2015

Shooting, Audio/Video post and Grading for SDA Bocconi MOOC course "**Managing Food & Beverage Companies**" live on Coursera platform. The course, edited on **Premiere Pro** and graded in **DaVinci Resolve**, was structured in four weeks covering four managerial dilemmas relevant to marketing of food and beverage companies.