

Matteo Curcio

Colorist & DIT

I have been working for 10 years as colorist and DIT.

With a past experience in production and post-production, both in studio and on set, I have a creative approach with a solid technical background to color correction and grading.

I work with my own portable rig (DaVinci Resolve Studio with Micro Control Panel and UltraStudio monitoring, 4K calibrated monitor, MacPro, 8Tb Thunderbolt RAID, Neat Video noise removal, Sapphire and Beauty Box OFX, Fusion compositing, Scopebox real-time video signal analyzer).

As a DIT I try to maintain a consistent color pipeline from the shoot to post, making technical LUTs on the set and setting up a video village for primary grades, while offering a constant real-time quality control over the footage, often using my own Atomos Shogun Inferno to monitor, capture and playback a separate 4K HDR signal over HDMI and 12G-SDI, then generating one light colored & transcoded editorial dailies.

For data-management I use the best software and best practices: Pomfort Silverstack, Hedge, Resolve, RedCine-X, Arriraw Converter, Arri Color Tool, Arri Meta Extract, Arri Frameline Composer, FFMPEG, ensuring data integrity and redundancy on the set.

LATEST PROJECTS



NATIONAL GEOGRAPHIC

I AM A NATGEO PHOTOGRAPHER
COLOR GRADING, ONLINE, VFX, MOGRAPH
Spotlife Films, Dubai



SHARJAH TV

SHARJAH TV IDENTIS
COLOR GRADING
3Quarter, Abu Dhabi



PBS

IRWIN&FRAN
COLOR GRADING, 5.1 MIXING, DLT
Jordan Stone, New York



FISHER-PRICE

DORA THE EXPLORER
COLOR GRADING, DIT
Diaframma, Firenze



CINEMASTONE

RASTAMAN VIBRATION
COLOR GRADING
CinemaStone, Milano



HASBRO

CARE BEARS
COLOR GRADING, COMPOSITING, VFX, DIT
Hasbro, Los Angeles



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SKILLS

SOFTWARE

Grading (DaVinci Resolve Studio)

Editing (Premiere, FCPX)

Compositing (Fusion, Nuke)

Audio Mixing (ProTools)

Mograph / Post Production (AFX)

CAMERA EXPERIENCE

Arri

Blackmagic

Sony

RED

Canon